LATE NEWS FROM THE WRITING AND PUBLISHING WORLD

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Maxwell Gray's Tale of a Radical Reformer-Gilbert Cannan's Story of a Family.

How the British Fought, Life in Teutonic Cities, a German Apology, and Other War Books.

History, City Planning, Pageants, a Doctor's Memoirs, Fire Insurance, and Other Subjects.

The eldest brother, something of

ness, succeeds and also becomes rich.

The reader has hopes of him at first,

but the author makes him equally of-

and they squabble over contributing

Into that young man's intricate, not

loggerheads with the religious prin-

up. He wants the things that are out

of reach and no longer cares for them

becomes a dramatic critic and is disil-

lusioned, which gives the author the

opportunity to express many opinions

about acting and plays. He spends

money recklessly rather than gener-

ously. He broods over the misery of

the working class without trying to

help it and over the selfishness and

stupidity of the rich, till he reaches

ABOUT THE WAR.

greater value and importance than

those of the war correspondents who

many photographs.

tried to get to the front. There are

cities of the Teutonic contries are the

War Capitals (Broadway Publishing

Company, New York). The author lim-

restaurants; seeking only the frivo-

lous side of Berlin, Budapest,

| time is the early part of Queen Vic-The Improvement of England. Though planned as a sort of a blog. | toria's reign. raphy of a radical reformer, Maxwell Gray's The World Mender (Appletons) is through his devious mental process dreamer, is Mr. Cannan's hero, and it is something like the performance of that the story must be picked out. He "Hamlet" in which Hamlet was left enters his uncle's office, is moved cut. It is told in episodes that reveal about, is efficient enough to do the the hero's character, but the periods ested in it, dislikes his uncle and his of effective work that enable him methods and begins to ruminate over advance are passed over in the degraded condition of the worksilence. On the other hand the life man. He soon changes his place for history of the aristocratic friends who that of assistant to the manager of a help him along is pretty complete. He bank, a position that he retains for is an orphan brought up by peasant many years. The second brother is grandparents, who are bigoted Non-aggressive and avaricious; he enters conformists, repressing all manifesta-tions of affection. The grandfather is and practically succeeds to the busia lay preacher, who has lost his farm ness. He naturally becomes a rich United States. His imagination does Doran Company) proceeds to tell his through neglect and incompetence and man, bullies the girl he wants into is a bungler at his trade. He and his marrying him, and looks on himself in the German Federation the absurd says, turning from one subject to the friends are bitter against the religious as the head of the family. The third interference of the rector and the landlord oppression of the squire, both of with his uncle, goes into another busiwhom try to help them kindly and wisely. The boy is bright and mis-chlevous, he is something of a dreamer fensive at the end. The two never help any other member of the family and a poet; he is also devoid of application, though he learns easily, and objects to compulsory tasks. These characteristics continue through life, to the support of their mother. They so that it is difficult to make out how he rises, in spite of his determination, the eldest brother. unless he works in the intervals that the author passes over. Self-confi-dence, of which he has a superabun-nan plunges us. His imagination is at

dance, is hardly sufficient equipment. He is an attractive fellow, nevertheless, and wins the lasting friendship of the squire's son, whose life he saves. Through his efforts he obtains what when he gets them, a poetic quality schooling he has; he might have had a which has its drawbacks when applied university education if he had not preferred to defy conventions. Instead he to him. He is attracted to the theatre, enters a solicitor's office, but gives up the law apparently through lack of apcation. He is extremely susceptible to feminine charms, for his imagination runs away with him, and is lucky in meeting a succession of sensible young women who keep him straight at critical moments in his boyhood and youth. He has formed the ambition of coming Prime Minister in order to the point of laughing at it, when he set the laborer in his right place by seizing the property of the rich and of philosophy call the "comic." distributing it justly.

Next we find him a journalist in London, where he is taken up by a queer set of people; a poet who has the spirit to do so, nor, so far as we can make out, a real incentive in any suddenly become rich and a peer, his capable sister who keeps him out of mischief and a remarkably clever and running an eccentric weekly periodi-cal; they take up the hero and make the two are analyzed with much sub-tilety. Though he is a disappointment terested in his capacity; she quietly and even more en account of his fallbegins to educate him and to put ideas girl and becomes engaged to her, but whom she looked down though she loved him. The son on his part With another jump we find him in Parliament, a torment to the Government with his radical schemes and opposed by his boyhood friend, who has proper Conservative paternal ideas Loor. The hero is the idol of the people, but he has learned to make comromises and has developed social ambition: his love also has cooled.

Then comes an episode wholly dishypnotizes him; he is also tempted the young woman he dreams of and th the offer of a place in the Cabiprinciples, accepts the place and marhopes to enter society. The outcome them. On the other hand the sisters that his whole world collapses about in-law who engineers his marriage is the world again. Then the war breaks of a witch in her, is a poetical and out and the story ends.

When the author gives him a chance, she often does, the hero is likable grams brighten up the hero's mental and charming; he is made to suffer for coarseness disfigures the page. owing to her need of expressing her riews on political matters. The aris- An Arab Boy's Devotion. tocrats, men and women, who appear are delightful, notwithstanding their and the patronizing manner in which war, was branded as a coward by his condescension to those of lesser degree they settle political problems. The love scenes between the hero's friend. a fine type of the ideal Englishman. nd the girl he woos are worked out delicately and the descriptions of Vence and of the English country are & Shepard Company, Boston). The full of poetry. It is a book that will tale is historical and is rendered more be read with interest and enjoyment effective by the direct manner in which all who recall the pleasure "The it is told. Silence of Dean Maitland" gave them. We cannot help regretting the politics, nevertheless, and the resemblance in some points of the hero's career to How the British Fought. that of the man that England now looks to to steer her out of trouble.

Three Sons and a Mother (George and to give definitely the names of nd is a libel on Scottish character. A John French's headquarters, describes ister of lower social rank and is army that came under his observation dropped by her family. Left a widow and the officers with whom he came she rears a family of five children on in contact. It is a narrative of much a small pittance according to the narrowest Presbyterian tenets. When the time comes she decides to invade England with her brood; she is determined ! that her sons shall become rich men. One daughter goes as a governess to While the Armies Are Fighting. the other becomes a companion to a most interesting among Karl K. rich woman; the brothers do not feel Kitchen's sketches After Dark in the called upon to do anything at any time for either. The town the family goes to is an English cotton spinning its himself to the hotels, theatres and town. Manchester possibly, where the mother's brother, a hard, purseproud

that French operas were not tabooed.

They all tell of deeds of gallantry and search of special information. some the author touches on the lighter side of life on the fighting line.

In The Soldier Bon (G. P. Putnam's Sons) C. Lewis Hinds employs wer incidents to illustrate his own philosophic views about the war and the rather far fetched literary suggestions

German Ideas.

endeavors without bias to explain cisely a number of terms that have matters relating to his profession always agree with him.

Framing a German Apology.

Looking toward the future and assuming that Germany will not be victerious Walter Wellman in The German Republic (E. P. Dutton & Company) somewhat hopefully prepares Mr. Comfort on Home and Child. the elaborate apology which she is to Having undertaken to build himself no justification for separate existence. son refuses to have anything to do

Mr. Gosse's Essays.

War has not interefered with Edmund Gosse's writing nor with his in-Poetry.

INFORMATION.

An Excellent School History.

A remarkable feat has been per- Fire Insurance. formed by Jennie Hall in Our Ances-Company, New York) in presenting to youth the essential facts in the general history of the western world in a form that it can enjoy and at the same time observing the restrictions and limitations as to subjects, time and other matters imposed by school curriculums begins to educate him and to put ideas him at bottom more than the others and maps are very well chosen. Even Association. New York) by the autito his head. He makes a success of the paper, then falls in love with the paper, then falls in love with the qualities of his father on

proper Conservative paternal ideas about improving the condition of the a journalist, but unless he gives up his involved in The Planning of the Modanton The here in the idea of the property in the cordant with the rest of the story, the test in which the hero fails. In Venice comments, the little girl who becomes author begins with a sketch of the Before the Indiana. struggles, but more than once uncalled

The story of the Arab boy who, he- open air shows that are now fashioncause he refused to use the arms of tribesmen, and by his courage and devotion saved the Caliph and Arabia from the attack of the Byzantine Emperor is told by Harry W. French in The Lance of Kanana (Lothrop, Lee lustrated with many photographs and locton. D. C.) a very full bibliography is appended.

Mural Tablets.

Artistic models for the mural tablets which are becoming so common will be found in the collection of plates of English Mural Monuments and Tombstones, selected by Herbert Batsford, for which Walter H. Godfrey has written an interesting introduction (P. T. Batsford; Charles Seribner's Sons).

Kansus City, Me.)

"The Education of Boys." Condé B. Patlen, Ph. D. Liz D. (The American Press, New York.)

The Business of Being a Friend." Bertha Confé (Houghton Miffilm Company.)

"Holman Day.

"Tables From a Boy's Fancy." Harvey Shawmeker. (Burton Publishing Company. Kansus City, Me.) The censorship seems to have been lifted to a certain extent as regards the doings in the first months of the For some reason Gilbert Cannan in heres Sons and a Mother George H. Doran Company) has chosen to the men who distinguished themselves written an interesting introduction (E. inveigh against the family and paren-tal authority, according to the latest fashion, but the example he offers. French (Dodd, Mead & Company)

Though the collection is essentially chartes function particular function particular function particular functions and the places where things happened. The baseling function is essentially chartes function for the baseling function is essentially chartes function for the baseling function in the collection is essentially chartes function for the baseling function for the baseling function function for the latest function function for the latest function function function function for the latest function functi though overburdened with pride, is ab-normally destitute of family feeling pioyed in automobile service at Sir lets imbedded in walls, and the art lets imbedded in walls, and the art Harris of these models is applicable generally Br small laird's daughter marries a min- vividly the operations of the British to memorial inscriptions of any chararmy that came under his observation acter.

The Efficacy of Type.

Advertising men and all who are concerned with display type will derive help and needful instruction from an expert in the business. Benjamic Sherbow, in Making Type Work (The Century Company). The author shows. Edinburgh, becomes a highly educated The impressions of life in the great using many typographical examples, preparation of the advertisement; be discusses the wording as well. It is a sensible and serviceable little book. A Business Bibliography.

The librarian, among all mer of education, labors patiently for the tenefit Scot, earling for nothing but his money Vienna and Brussels; he visited also of his fellow man with no hope of and his business, owns mills. The Hague, London and Paris. He glory or of reward save that of the

formation has been prepared under the direction of John Cotton Dana of the Newark Free Library by Sarah B. Ball, The incidents on which Boyd Cable a list of 1600 Business Books (The H pany) are probably real, though the subjects, with all the improvements of author has preferred to use the form the modern librarian's art, which will of fiction for the sake of vividness. save time and trouble for those in

MISCELLANEOUS

Seamy Side of Doctor's Life.

Though the author's experiences were in Russia and some of them were peculiar to that country, we imagine that every general practitioner throughout the world has encountered the difficulties that Vikenty Veressayev In Culture and War (B. W. Huebsch, tells of in The Memoirs of a Physician, New York) Prof. Simon Nelson Patten translated by Simeon Linden, with an introduction by Henry Pleasants, Jr., what the mental state of Germany is. M. D. (Alfred A. Knopf, New York). He does good service in defining pre- The author talks frankly about many come into common use and his state- which most sensible people of some exments of fact are perfectly fair. When perience already understand as he he turns to the enunciation of his own does. His chief trouble is the common philosophic ideas the reader may not delusion that a doctor knows everything and can do everything when the doctor himself is aware of how tentahe can look for from his patient. The personal interest in these confessions

make for her misdeeds and mistakes. a country home and to bring up his not go so far, however, as to abolish experiences in a series of pleasant eslittle survivals of feudalism which have other as he pleases. With his views about home building and life in the open every one is likely to agree, and his revelation of the beauties of the shores of Lake Erie is a pleasant surprise. With regard to children he terest in literature. In the essays shares the common modern error that which he entitles Inter Arma (Charles it is the function of the school to edu-Scribner's Sons), though the war gives cate the child and that the parent is a direction to the choice of topics, only discharged of that duty. There is jusone, that on "The Neutrality of tice in his plea for the individuality of Sweden," deals directly with a matter of moment. He writes also on "The Unity of France," "The Desecration of to realize. All the school can do with French Monuments," on "War and its instruction, discipline and the com-Literature," "War Poetry in France" panionship of other children is to and "Napoleonic Wars in English smooth away the rough edges and make the child fit into its place in the social organization with as little friction as possible, an idea which Mr. Comfort finds blameworthy.

An interesting account of what has the prevention of fires and of waste since the National Board of Fire Underwriters was organized fifty years and the bees hummed in the garden." combined with the history of that drganization by Harry Chase Brearley in Fifty Years of a Civilizing Force (Frederick A. Stokes Company). The story of the united work of the tory but a succession of entertaining fire insurance companies is interest-

he runs across an adventuress who an actress and the hero's mistress, movement for improving cities; he Under the auspices of the University which is simply an organization for ennet. He deliberately sacrifices his cal remarks; the slum child he helps, pean cities as well as those in the ton dug for archielogical remains at a agree upon to act in. Most of the work the woman, through whom he age; but there is little humanity in he pays much attention to transporta- Trenton, N. J., and publish the result hopes to enter society. The outcome hopes to enter society the following the describes to enter society. The outcome hopes to enter society the describes to enter society the describes to enter society the describes to enter society the following the describes the property of the describes the prope

Beegle and Jack Randall Crawford wrote a treatise on the laws of war. (Yale University Press, New Haven). De Jure Bedi Relectio, as a part of a The authors naturally take their sub- theological work, and thus became one ject very seriously and close their eyes of the founders of international law to many absurdities. They are en- Herbert Francis Wright publishes the thusiastic about their type of show text of this treatise, with an introducand besides telling how to plan the tion and a critical commentary as a programme for one they direct the dissertation for the doctor of philosoacting, grouping, costuming, and espe- phy degree from the Catholic Univer-cially the dancing. The book is li- sity of America. (The author, Wash-

Books Received.

written an interesting introduction (B. Shawmeker, (Burton Publishing Company, T. Batsford; Charles Scribner's Sons).

T. Batsford; Charles Scribner's Sons).

T. Batsford; Charles Scribner's Sons).

T. Batsford; Charles Scribner's Company, Charles (Burton Publishing Company, Charles (Burton Publishing Company). Buston:

Phonor Boys of the Columbia."

Phonor Company.

The Page Comp nard and Company, Boston, Small, May-"Mushrooms," Alfred Kreymborg, (John Marshall Company, New York.)

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tells some interesting stories and consciousness of having done useful states that four Berlin theatres were work well. A bibliography that will help any business man in search of in-STORY OF THE GREAT WAR

bases the fourteen stories told in W. Wilson Company, New York), arAction Front (E. P. Dutton & Comranged by names of authors, titles and Red Cross A Tale of Love, Mysticism. Realism and Battle.

> immensely happy, for he was engaged to Marie Ivanovna, who was also go-

was a mistake. A day or so before, in Petrograd, she had been suddenly conquered by an ideal—a false and thoroughly mischievous impression. Now at Warsaw the ideal was shattered. Trenchard was not a figure for the -omantic heart to feed upon. Marie dis-sembled. She pretended not to have municated was: "You're drawing near changed her opinion. She had no wish to hurt the unfortunate Trenchard. But it was hard work to keep up the amiable deceit.

The story is remarkable for its per elstent analysis, for its tireless psychological investigations. Durward, who purports to tell the tale, swims in psyreader will need a keen vision to keep sight of them. Dr. Semyonov was different. He was no dreamer. His in-Marie lost at Warsaw. This was sad business for poor Trenchard.

For some time these Red Cross peothey were very comfortable. They

It is a curious Englishman that we | Here there is sharp and plain descripfind serving in the Russian Red Cross tion mingled with some that is not to in Hugh Walpole's story of "The Dark Forest" (George H. Doran Combegan to fall his "soul was somewhere pany). Trenchard was timid and awk-ward, he blushed and stammered. He did not seem at all a proper figure to be going to the great war. He was to be going to the great war. He was contented, how undisturbed! I could fancy," he declares, "that I should go, thus rocking, into battle and there die ing to the war along with the Red before my soul had time to return Cross. What could this beautiful and to me." He was rocking because he romantic girl have seen in Trenchard to induce her to become engaged to him?

was riding in a wagon, lying on his back amid the straw and looking at the stars. "What would my soul do then?" he inquires, but he does not answer this difficult question.

A little later on "Something" whis-pered to Durward-he spells it with a capital initial. He asks whether the that bent down and hid the world so far as he was concerned. It may have municated was: "You're drawing near -you're close--you're almost there. ital first letter—and unmistakably a my flesh decay on my body as I stood ital first letter—and unmistakably a my nesh decay on my body as I stook there,"

The dark forest was an uncanny with a roar so great that the narrator with a roar so great that the narrator "seemed to be lifted by it far into the sky, held, rocked, then dropped gently."

a square, solid, strong figure-what we been expected from the actual opera- says the story.

with this light the whole world crackled into sound as though the sky, a vast china plate, had been smashed by some angry god, and flung in a million
pleces to earth." The wounded
streamed in. The surgeons were overdriven. Still Durward was dissatisfied. "There's your battle," said Dr. Semyonov. "You've been in the thick of it to-day." To which the disappointed Durward replied: "We've not been in the thick of it. We have missed it— all day we have missed it." He was irritable and spoke crossly to Trench-ard. Not yet had his feet touched the enchanted ground.

There are places in the story where the realism is as unsparing as it is in Stephen Crane's "Red Badge of Cour-Trenchard occupied himself age." good deal with some very mystical thoughts concerning the dead. Once he made his way out beyond the trenches and found himself in the dark forest. He found the forest familiar to him because he had been in it before in a dream. He was filled with terror Did the creature that inhabited the forest wish to destroy him? He found the object for which he was searching. It was a dead Austrian soldier. Th reader will get shocks in reading the details of its condition and appearance. The searcher came presently upon three more dead Austrians. He rewhisperer was the dark green oak lates to Durward that he walked in a dream of horror. He had thought of death very often, but he had never thought of it like this. "I did not now," he says, "think of death very clearly, but only of the uselessness of In a moment you will see-you will trying to bear up against anything see—you will see." Everybody waited, when that was all one came to in the "ready for the Creature"—again a cap-end. I felt my very bones crumble and

place. Forests generally offer some coolness in the summer heats. Not so chology. Dr. Nikitin, another of the Red Cross group, is a psychologist. "What? what?" The missile of this peculiarity. "This is a strange Red Cross group, is a psychologist. "What? what?" The missile of this peculiarity. "This is a strange forest," he said. "Although there are blue sky turned to a muddy gray, but trees there's no shade. It burns like though he stammers dreadfully. All blue sky turned to a muddy gray, but though he stammers dreadfully. All blue sky turned to a muddy gray, but though he stammers dreadfully. All blue sky turned to a muddy gray, but though in a furnace." The pair passed on as though in a dream—a most tropical They float far away in the blue. The some early evening stars.

They float far away in the blue. The some early evening stars.

They float far away in the blue. The some early evening stars.

They float far away in the blue. The some early evening stars.

They float far away in the blue. The some early evening stars. what is told of the invisible battle. of the forest stood so much of a vil-Nobody was hit when the shell extent mind never wandered. He was ploded Here was less than might have armies had spared. "Poor N-"In the second month may call, if we please, a tower of tion of war. Something was lacking, of the war it had been shelled and strength. He replaced the ideal that It is noted by the narrator that he felt many of the houses destroyed. The such an irritation as might have re-sulted had a boy thrown a stone over given up the struggle and abandoned the wall, broken a window and run themselves to inevitable degradation. ple were kept idle at a place where away. He felt that he had missed "It" Moreover, down the principal street at a coffin of white wood on a hay care -again the disturbing big first letter, every other door there hung the sinis- and four or five white faced an were eager to study war, to "feel" it, "Always round the corner, always just ter black flag, a piece of dirty black apathetic women. A doleful singing to know its romance and investigate out of sight, always mocking one's cloth fastened to a stick, and upon the to know its romance and investigate out of sight, always mocking ones its mysteries. Instead they had "long clumsy pursuit." What does he mean fifthy wall was scrawled in Russian did not look at us as we passed." It meals under the trees, deep sleeps in exactly? What did he want? Per"Cholera!" Dead indeed under the apwill be seen that not all the description tors in Europe (Silver, Burdett and been done by organized exertion in the afternoon when the pigeons cooled haps something that he could not have palling heat of the morning the whole is mystical and elivery palling heat of the morning the whole i round the little red bell tower and the pump creaked in the cobbled courtyard and the bees hummed in the garden."

The pump creaked in the cobbled courtyard is sure is that his feet "had not yet and the bees hummed in the garden."

At been a little town hall or meeting place. The strong, unperplexed and dominate the strong, unperplexed and dominate the strong and the strong and the strong and the strong are the strong and the strong and the strong and the strong are But the Austrians were only twelve the end of a crowded chapter they had when a procession turned the cornermiles away. There was plenty of war not yet touched it. The battle blazed pretty nearly at hand. We come to what is called the "invisible battle." the shrapnel fire, the flames of burn-tattered banner, a priest in solled silk, soul is pessimistic.

ACTION FRONT

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ing Semyonov. It may be mention

state of civilization of the predecessors of the Lenapes, who left these relies behind.

mended that the 400th anniversary of the Protestant Reformation be celebrated on October 31, 1916, in commemoration behind.

mended that the 400th anniversary of the Protestant Reformation be celebrated on October 31, 1916, in commemoration of the nailing of the theses by Martin Relinsky, Sadie Stolper, Helen Haus and Esther Blume.

Early International Law. Elaborate instructions in the methods of preparing and producing the open air shows that are now fashionable may be found in Community in Spain at the beginning of the sixteenth century, Franciscus de Vietoria.

Beegle and Jack Randall Crawford (Yale University Press, New Haven).

Bellaborate instructions in the methods of preparing and producing the open air shows that are now fashionable may be found in Community in Spain at the beginning of the sixteenth century, Franciscus de Vietoria.

Wattender Stolper, Helen Haus and Esther Blume.

A theological writer who flourished in Spain at the beginning of the sixteenth century, Franciscus de Vietoria.

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A theological writer who flourished in Spain at the beginning of the sixteenth century, Franciscus de Vietoria.

Wittenberg. But the 490th anniversary of that deed will not come until next teenth century. Franciscus de Vietoria.

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Wittenberg But the Stolper, Helen Haus and Esther Blume.

Benedict J. Greenhut presented the pupils with gold pins, and in a little wittenberg. But the 490th anniversary of that deed will not come until next teenth century. Franciscus de Vietoria.

Wittenberg Ballan, Jennette Benkert. Anna Thone, lant, vs. James O.

Benedict J. Greenhut presented the pupils with gold pins, and in a little speech upon the young girls the pupils with gold pins, and in a little speech upon the young girls the pupils with gold pins, and in a little speech upon the young girls the pupils with gold pins, and in a little speech upon the young girls the pupils with gold pins, and in a little speech upon the young pins the pupils with gold pins, and in a little speech upon the

tivities were is left rather vague, but possibly the matter of pensions for Fed-eral employees, toward procuring which he council has taken some steps, is one

of Mr. Macfarland that the council finds its most effective publicity in the columns of the daily press, "Some of the reli-gious papers are able to give considerable space to such news, but a large propor-tion of them appear to me overcrowded with strictly denominational matter," says the general secretary.

Mr. Macfarland says the council holds itself ready to do all it can at the first.

propitious moment to bring together the shattered by the European war. Various soundings have seemed to show that the hour is not yet favorable for any rap-prochement, but when the time comes, he thinks, the reunions may be easier to accomplish than seems likely now.

blish is and over the arithmens at it, when the either and he shows the state of the interest and the entire of the state of the interest and the entire of the entire of the state of the interest and the entire of the entire o filed.
National Surety Co. respondent-appel-

wittenherg. But the 490th anniversary of that deed will not come until next year, for Luther nailed up his theses on Cettober 21, 1817.

To anniversaries in 1915 Mr. Macfarland, which will be supposed from a service of anniversaries in 1915 Mr. Macfarland speaks of the observance of the South year of John II. Huses martyrdom and the hundredth year of peace anong leading begins to the second of the second

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the daily press, "Some of the relicus papers are able to give considerable one papers are able to give considerable ace to such news, but a large proporation of them appear to me overcrowded the strictly denominational matter," by the general secretary.

Mr. Macfarland says the council holds self ready to do all it can at the first opitious moment to bring together the surches and communitons that have been attered by the European war. Various undings have seemed to show that the sur is not yet favorable for any rancochement, but when the time conjets, he was a communiton may be easier to action the property of the reunitons may be easier to action the morning and evening services. The Rev. Edgar Whitsker Wark. D. D. Paster METHODIST CHURCH. West End avenue at 125 and 515 of 15 of 16 of

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